

Recorder Reporter

Newsletter of two chapters of the American Recorder Society (ARS),

Chicago Chapter & the West Suburban Early Music Society

January 2012

Volume 53, Number 5

Chicago Chapter Yuletide Concert

We enjoyed another excellent annual gathering of holiday recorder players and music, some accompanied by harpsichord, harmonica, and CD player. Evidently this is a Yuletide tradition that has been carried on since December of 1959. On December 18 we had 19 musicians perform 11 works, mostly from the 16th and 17th centuries.



Musicke's Merrie Companions

We were pleased to welcome back Mirja Lorenz who performed Telemann's Trio Sonata in C Major. Mirja, native to Germany, is an exceptional player who joined us at Whitewater in 2009.



Mirja Lorenz plays Telemann

After the concert and reception we wandered back over to the music room for an hour of group playing, with Nancy Chabala and Dennis Sherman alternating as director. We closed with "Will I get a Christmas present" played as a round and with an agreeable feeling of Advent cheer, companionship with old friends, and a very successful afternoon of music making.



The Baron's Noyse

For our January 15 meeting we plan an afternoon of do-it-yourself music. Please bring any music you would like to have the group play. Nancy Chabala and Lynette Colmery will team up for a concert session.

Here is the schedule for the rest of the season:

February 19	Louise Austin, director
	<u><i>The Baron's Noyse</i></u>
	Food Rosalie
	Drinks Ben
March 18	Andrew Schultze, director
	<u><i>Music Institute of Chicago Recorder Orchestra</i></u>
	Food Dale
	Drinks OPEN
April 15	Patrick O'Malley
	<u><i>Ridgeway Consort</i></u>
	Food Mark
	Drinks OPEN

The Board of the Chicago Chapter is considering reducing the terms of board membership to one year, in order to encourage more people to consider serving. If you have an opinion on the matter please let us know.

Oak Park Holiday House Walk

The Oak Park River Forest Infant Welfare Society sponsored its 13th annual Holiday House Walk on December 2 & 3, and recorder players from the Oak Park Recorder Society helped provide music for four hours in two of the five homes on the tour. This popular event raises funds to support the Children's Clinic at 320 Lake Street. The Infant Welfare Society founded the Clinic nearly a century ago as a station to provide pure milk for poor families in the community. Today, the Clinic has a budget of \$1.8 million and provides medical, dental, and social services to low income families in 50 communities around Oak Park. In 2010 the clinic served over 10,000 children under 18, including home visits, according to the November 22 issue of the Oak Park *Oak Leaves*.



Oak Park Holiday House Walk, Friday December 2



One of the co-chairs of the Walk emailed heart-felt thanks to the musicians who participated. She reflected on the variety and enthusiasm of the musicians, and how members of the tours have frequently commented that the live music in the homes add a holiday ambiance to the experience. "The participating musicians included soloists to large choral groups—vocalists,

pianists, string groups, reed musicians, harpists, guitarists, & TUBAS," she said. And recorders.

Five historic homes were included in the House Walk, as well as a holiday market at Concordia University in River Forest. Over 200 volunteers contribute time to help make the House Walk a success, including 100 musicians who provided a total of 50 hours of music. On Friday, Mark Dawson, Rosalie Guttman, Dale Fitschen, and Lynette Colmey represented the Oak Park Recorder Society from 6-7 PM at the Fishman Home, 706 Keystone in River Forest, and again from 8-9 PM at the Raidt Home, 601 Bonnie Brae. On Saturday the OPRS was back, this time Nadine Petersen, Arlene Ghiron, Lynette Colmey, and Karen Crotty playing from 3 to 5 PM at the Raidt Home.

As always we were happy to play music we love with friends and for a good cause.

West Suburban Early Music Society

The December meeting of the West Suburban Early Music Society took place in our alternate location of the Downers Grove Friend's Meeting House. The Christmas themed meeting started with Laura's new favorite, *A solis ortus*, which is a great piece to warm up with, followed by *Hanacpachap cussicuinin* from Lima, Peru by Juan Pérez Bocanegra (1631). Of course we played the Holborne galliards *As it fell on Holie Night* and *Heigh-ho holiday*. We played new to us pieces *Hodie Christus natus est* set by Palestrina, *Resonet in Laudibus* by Praetorius, *In te, Domine, speravi* by Josquin Despres, and three settings of *Von Himmel Höch*. After the break, in an annual tradition, we played everyone's favorite tunes from Laura's Christmas collection.



Year end meeting, WSEMS, December 8, 2011

Also, WSEMS member Ben Stern and three of his classmates at Metea Valley High School presented Paul

Hofhaimer's *Carmen in Re* on SATB recorder consort for the school's Collage Concert in December.

We will have our Just-Before-Spring presentation on March 11. We hope to have lots of different performers and maybe even some debuts. Our next meeting will be on January 8, back at the Naperville Covenant Church at 2 PM. Hope to see everyone there.—*Eric Stern*

Read about WSEMS plans for a recorder workshop at the chapter's new web page, www.ars-naperville.com. Set for March 31, the event features Rotem Gilbert at Naperville Evangelical Covenant Church.



Laura Kuhlman leads the WSEMS in holiday music

Music Coming Up

Hear John Langfeld play recorder at St. Luke's, 1500 West Belmont, Chicago, as part of their *Sonatas da Chiesa* series of Baroque recorder and organ sonatas. These sonatas are offered as a prelude to monthly church services and begin at 10:20 AM on January 15, February 19, March 11, April 15, and May 13.

The Home Street Recorder Ensemble will play on January 27 at 7 PM as part of a Taize service at Unity Temple in Oak Park. This Frank Lloyd Wright masterpiece is at the corner of Lake and Kenilworth, close to Pilgrim Congregational, where the Oak Park Recorder Society meets. The quartet will play for the entire service, and the event is free. Members of both chapters will remember joining the Home Street Recorder Ensemble last February 20 at the Unity Temple for their 20th anniversary concert.

A woman's vocal ensemble joins the Newberry Consort on January 21 at 8 PM at Rockefeller Chapel (University of Chicago). "We'll explore the music of the baroque convents of Italy and Mexico, where behind cloister walls, gifted women composed, arranged, and performed

virtuoso music for their own devotional use, singing in astonishing vocal ranges. Organ and viola da gamba will accompany the music of Chiara Margarita Cozzolani, Alba Tressina, and Sulpitia Cesis; and from the Newberry Library Choirbooks, compositions by Fabían Pérez Ximeno, Juan de Lienas, and Tomás Luis de Victoria." Visit newberryconsort.org or call 312 890-2553.



Brookfield Zoo Holiday Lights, December 28

The Bach Week Festival has announced its concert schedule for 2011. The event opens with a concert on Friday, April 27 at 7:30 at Alice Millar Chapel of Northwestern University in Evanston. Other concerts are on Friday May 4 at 7:30 and Sunday May 6 at 3 PM, both at the Nichols Concert Hall at the Music Institute of Chicago, also in Evanston. Finally, a fund raising concert is planned for Sunday, February 26 at 4 PM at Winnetka Congregational Church, 725 Pine Street, Winnetka (\$25). Tickets can be ordered online. Call (847) 293-6686, email info@bachweek.org, or visit www.bachweek.org.

Plan to join the West Suburban Early Music Society on Sunday, March 11, 2012 at 3:30 PM at Naperville Evangelical Covenant Church for their annual Winter Concert.

The Second Saturdays at Two music series continues at the Quigley Center of the Archdiocese of Chicago on January 14 at 2 PM, with the music of JS Bach. Jason Moy plays harpsichord with Catherine Lukits on cello and Dawn Gingrich on violin. The concert will take place in the elegant St. James Chapel. Quigley Center is at the corner of Rush and Pearson in Chicago, near the L stop at Chicago and State and a few blocks from Chicago and Michigan Avenues on the Gold Coast.

The Quigley Center was built as the Quigley Seminary in 1916, and the St. James Chapel was modeled after a 14th century chapel in France. This gem is well worth a visit simply to admire the exquisite stained glass

windows, recently restored after a 14-year effort. But stay to enjoy some excellent music as well. To learn more visit www.windows.org. The concert is free.

Instruments for Sale

Cynthia Clampitt offers for sale a hand-made Johannes Adler recorder, C-Soprano, pear wood with an ivory mouthpiece, double holes-Baroque. It is about 30 years old but in almost new condition, as it has been cared for well (cleaned and oiled) and not played often. Asking \$60, with the beginners' music book Trapp Family Singers' *Enjoy Your Recorder*, cork wax, and bore oil included. Contact Cynthia at caclampitt@att.net or call her at 847-537-7915.

Carolyn Sweers offers an alto, 415 pitch, for \$300. The head and foot are plastic, and Robert Scherer has created a low-pitch middle joint. Reach Carolyn at 414 291 5981 or email her at carolynsweers@sbcglobal.net.

Louise Austin also has a set of recorders for sale.

Soprano

- \$160 Moeck Rottenberg, rosewood, hardly used
- \$75 Adler, maple, plays well
- \$2 Aulos, plastic

Alto

- \$350 Dolmetsch, rosewood, good voicing and intonation, warm sound
- \$200 Moeck Rottenberg, rosewood, repaired & voiced by Phil Levin. Superficial crack in plastic head (ivory like) does not affect the head.
- \$50 Adler, plays easily but long reach to low F

Tenor

- \$225 Moeck Tuju, maple, C# and C keys, plays all notes with a nice sound
- \$50 Adler, good for small hands, low C key, quiet

Bass

- \$500 Moeck, maple, low G# and F# keys, comes with two heads, bocal and direct blow

Contact Louise Austin at (920) 648-8010 or email her at weezie706@yahoo.com.

Chapter Information

Visit the Yahoo group <http://groups.yahoo.com/group/ChicagoARS>.

Our chapters are open to anyone, regardless of musical training, who wants to cultivate and sponsor love and appreciation of the art, history and use of the recorder and related instruments. Our meetings, programs and publications help members to come together and to find others with similar interests. Chicago Chapter Dues begin September 1, and West Suburban dues cover June 1 through May 31 and are due in September. Both groups include membership in either chapter and in the *American*

Recorder Society. Members are listed in the ARS directory, receive *The American Recorder* magazine and this newsletter. The *Recorder Reporter* is published monthly from September to May jointly by the Chicago Chapter and the West Suburban Early Music Society.

Chicago Chapter ARS (chicagoars.org)

President	Dennis Sherman (drsnyj-chicagoars@yahoo.com) (773) 797-9506
First Vice President	Open
Second Vice President	Ben Eisenstein (BenEisenstein@comcast.net) (847) 998-0198
Secretary	Ann Greene (anngreene@att.net) (630) 638-0959
Treasurer	Arlene Ghiron (afghiron@aol.com) (773) 525-4026
Hospitality	Nancy Chabala nchabala@mymailstation.com (708) 442-6053
Outreach	Hildé Stanilius (773) 363-7476 and Arlene Ghiron (afghiron@aol.com) (773) 525-4026
Webmaster	Larry Johnson

Chicago Chapter meetings: Usually third Sunday of each month, September through May, 2 PM, at Covenant Presbyterian Church, 2012 West Dickens, Chicago. Enter the front door of the parish building immediately west of the church and go to the large fellowship hall on the right.

West Suburban Early Music Society

Convener/Chapter Representative:	Judy Stephens (stephens71@att.net) (630) 740-0880
Vice Convener:	James Heup (jamesheup@aol.com) (630) 851-5364
Secretary:	LeAnne Herrington (nelliejane@att.net) (630) 553-5937
Treasurer:	Marilyn Linden (RMLindisfarne@att.net) (630) 406-8175
Membership:	Kathy Hall-Babis (khbabis@yahoo.com) (630) 293-1494
Hospitality:	Chris Culp (Cg.culp@gmail.com) (630) 690-7304
Recorder Reporter contact:	Eric Stern (egstern1@netscape.net) (630) 428-8464
Music Director:	Laura Kuhlman (laura@thekuhlmans.com) (630) 462-5427

WSEMS meetings: Second Sunday of each month, September through April, first Sunday of May, 2-4:30 PM at the Naperville Evangelical Covenant Church, 1150 Hobson Road, Naperville, southwest corner of Naper Boulevard and Hobson Road. Exit I-88 at Naper Boulevard and travel south. The church entrance is on a side street, more obvious from Hobson Road.

Mark Dawson, editor

2425 W. Leland, Chicago, IL 60625-2913

Msjddawson@sbcglobal.net / (773) 334-6376

Content for next issue due January 25