



Registration



PLEASE PRINT LEGIBLY:

Name(s): _____

 Address: _____
 City: _____ State: _____ Zip: _____
 Phone: _____
 Email: _____

A deposit of \$30.00 per person is due by May 20

Payable to *Early Music Festival*

Send to: Nancy A. Chabala

8609 45th Street, Lyons, IL 60534-1616

PLEASE CALL NANCY at (708) 442-6053

FOR LATE REGISTRATIONS!

Your check is your receipt. NO CREDIT CARDS.

Check, money order or cash only. Deposit is not refundable. No confirmation will be sent.

I PLAN TO PARTICIPATE IN:

Recorder:

Indicate your general playing level:

COMPLETE BEGINNER

Beginner/Low Intermediate Intermediate

Upper Intermediate Advanced*

* Advanced players are expected to play and bring all instruments to class periods (SATB)

Vocal:

Indicate your voice part: S A T B

Viola da Gamba:

Playing Level: Intermediate Advanced

I play: (circle) Treble • Tenor • Bass

I will bring: (circle) Treble • Tenor • Bass

ALL CAMPUS FACILITIES ARE NONSMOKING

FEES

- | | |
|---|----------|
| <input type="checkbox"/> Dormitory - Double occupancy (\$215) | \$ _____ |
| <input type="checkbox"/> Dormitory - Single Room (\$250) | _____ |
| <input type="checkbox"/> Commuter* (\$170) | _____ |
| <input type="checkbox"/> Non-Participant (ANY age) (\$115) | _____ |
| <input type="checkbox"/> Non-Participant Commuter* (ANY age) (\$60) | _____ |
| *includes all meals, no dormitory | |
| <input type="checkbox"/> My tax deductible donation to OPRS, Inc. | + _____ |
| <input type="checkbox"/> Include _____ tote bag(s) @\$13 | + _____ |
| SUBTOTAL | |
| \$ _____ | |
| <input type="checkbox"/> Less Discount for Beginning level recorder class (-\$25) | - _____ |
| Deposit enclosed | - _____ |
| BALANCE DUE | |
| \$ _____ | |
| <input type="checkbox"/> Late arrival (approx. time: _____) | |
| (Please come directly to the Center of the Arts after 7 p.m.) | |

NOTE: Elevator building – Rooms are assigned as registrations are received.

Special Needs (i.e., near washroom, quiet floor, etc.):

I would like to room with:

Sunday Program

Group presentations by participants ("B" session) make an exciting conclusion to the weekend. Concert & workshop ends at 3:30 pm

For Scholarship information:

Contact Pam Wiese, 815 S.

Kenilworth, Oak Park, IL 60304

gcaosapam@gmail.com

(708) 386-1297

Deadline is May 18



Center of the Arts



Early Music Festival
University of Wisconsin—
Whitewater • June 3-5, 2011





Faculty



LOUISE AUSTIN

Everything Andy Charlton/Saturday Evening Gathering
Louise is a certified ARS teacher, dancer, lecturer and performer. Past member of the national ARS board of directors. Founder of the Oak Park Recorder School, Inc.; Past Director of the EMF; music director of the Milwaukee Area Recorder Society; member of the Genera Consort.
(920) 648-8010 / weezie706@yahoo.com



PATRICK O'MALLEY

The Sweetest Suite/Musicke from Olde England
MM in recorder, Indiana University; Fulbright Grant, Rotterdam Conservatory; studied w/Eva Legêne and Han Tol. Certified Suzuki Method recorder teacher.
(773) 552-1856 / patrickrecorder@mac.com



MIKE BECKER

Drum Circle (Back by Popular Demand)
Renaissance Dance Music Percussion

B.A. in Music from North Park University, M.M. in Musicology from Roosevelt University; teaches courses in world music at VanderCook College of Music, St. Xavier University and Waubensee Community College; proprietor of Native Sounds, world music business; founder of Home Street Recorder Ensemble.
(847) 299-0459 mgbecker@comcast.net



LAURA OSTERLUND

14th-15th c. German song books/16th c. German Polyphony
Laura is an undergraduate at McGill U. pursuing bachelor's degrees in Early Music Performance and Music History. She is an active performer in Montreal and Chicago. Laura has won a number of concerto competitions including the 2005 and 2006 Walgreen's Concerto Competitions, "Early Music" category. Since 2009, she is also on faculty at the Madison EMF.
(708) 386-8339 / losterlu@gmail.com



MARK DAVENPORT

William Byrd/Renaissance Spain and the "New World"

Mark Davenport is specialist on renaissance and baroque woodwinds, a recorder soloist, teacher, musicologist, and music publisher. He first learned to play the recorder from his father, LaNoue Davenport. Has served on the faculty of numerous Early Music workshops throughout the U.S. and currently directs the Collegium Musicum at Regis University, in Denver, where he is an Assistant Professor and director of the Music Program.
(303) 543-8695 / mdavenpo@regis.edu



TULIO RONDÓN

Half & Half without Coffee/English Consort Music
Venezuelan born viola da gamba player, Dr. Rondón studied in the Royal Conservatory of Music in The Hague. He is artistic director of baroque ensemble *L'incontro Antico* and Sephardic music ensemble *Me la Amargates Tú*. Active soloist and chamber musician, he currently teaches at the UofW-Eau Claire.
(715) 838-2093 / rondontj@uwec.edu



DAVID ECHELARD

Sacred Polyphonic Music/French Chansons

M.F.A. in Early Music Performance, Sarah Lawrence College. Sang with Pomerium Musices, N.Y. Schola Antiqua, Baltimore Consort & Taverner Consort. Teaches private voice & recorder in Winona, MN. Artistic director of the Blue Heron Consort.
(507) 457-9600 / echelard@hbcu.com



KAREN SNOWBERG

Once Again—Faster!/Hemiolas, Meters & Rhythm
Ms. Snowberg earned her BA from Luther College and MFA from Sarah Lawrence. She studied recorder and cornetto at the Schola Cantorum, Basel, Switzerland, and now performs in the New York City area where she also coaches two ARS chapters.
(914) 741-2129 / karen@nelsonresearch.com



CHARLES FISCHER

Tango, Klezmer/Music of Glen Shannon

Professional recorder player and teacher living in Bloomington, IN. Studied with Marleen Montgomery at Longy School of Music and Walter van Hauwe in Amsterdam. Owner of Unicorn Music selling quality new and used recorders.
(812) 339-5870 / bizweb5@yahoo.com



TODD WETHERWAX

Advanced Sight Reading/Ensemble Practices
Former director of UW-Madison Collegium Musicum. Project director for National Endowment for the Humanities with the San Francisco Consort. Active as a workshop teacher in the Midwest and California. Currently performs with Baroque Etcetera. MM—Music History from UW-Madison.
(510) 582-0832 / twax@ix.netcom.com



SHELLEY GRUSKIN

Ensemble Challenge/Ballet Music from French Opera

Graduate of the Eastman School of Music, performed with New York Pro Musica for 13 years, instrumental in revival of historical instruments (ren. flutes, krumphorns, rauschpfeifes and medieval bagpipes). Member Philador Trio 15 years; President of ARS from 1980-88, ARS Distinguished Achievement Award 1991 and Max H. Lavine Award for Teaching Excellence at College of St. Scholastica (currently Faculty Emeritus).
(218) 724-3704 / gruskin@q.com



PAM WIESE

Beginning Recorder/Ensemble for Beginners
Pam has a BA from Concordia College (Moorhead, MN), MA Concordia U. (River Forest, IL). Currently teaches music education K-5 in Oak Park District 97. Certified Orff instructor. Formerly taught at Oak Park Recorder School, and currently serves as Treasurer.
(708) 386-1297 / gcaosapam@gmail.com



LISETTE KIELSON

Gesualdo/Folk Music Around the World

BM, MM, Indiana University; Diploma, Royal Conservatory of The Hague. Artistic Director of L'Ensemble Portique. She serves as President on the national board of the ARS and maintains a private studio in Bloomington-Normal, IL.
(309) 828-1724 / LKielson@LEnsemblePortique.com



KRISTIN STURGEON

Basics of Playing the Krumhorn
Kristin is director of the Duneland Early Music Consort, has attended the EMF regularly for years; and plays reeds, recorders and other historical instruments in performance at Renaissance Faires and other concert venues.
(219) 762-5567 / rksturgeon46368@yahoo.com



LAURA KUHLMAN

Contemp. Music for Consorts/Renaissance Dance Music

B.Music in Flute Performance-Pittsburgh State University in Kansas. Professional flute, recorder and historic reed player in the Chicago area. Studies historical reeds with Joan Kimball and Robert Wiemken of Piffaro. Music Director, West Suburban Early Music Society and Vice President of the national ARS Board.
(630) 462-5427 / laura@thekuhlman.com

NO MUSIC IS INCLUDED IN PRICE OF WORKSHOP
Questions regarding class music should be addressed directly with faculty members. Music repertoire and download information, if available, is on listed websites.

MUSIC PROVIDERS

Performers Music: performersmusicchicago.com
Native Sounds: mgbecker@comcast.net
Todd Wetherwax: twax@ix.netcom.com
Honeysuckle Music: honeysucklemusic.com
Unicorn Music: buyrecorders.com
Mark Davenport: landmarkpressmusic.com



Class Highlights

Friday "One-Time" Sessions

- Andy Charlton • Klezmer/Tango
- Hans Poser - *Rendzburger Tänze*
- Pipe & Tabor - Class limited
- Introduction to Barless Music
- Baroque Flute • The 8' Recorders
- Wind Band • Gamba - Mixed Ensemble at "415"

"A" and "B" Classes

- Beginning Krumhorn • Gamba consort
- Sacred polyphonic music of Renaissance (vocal/instrumental)
- Music of William Byrd • Contemporary Consort Music
- Once again - Faster! • Gamba Consort
- The Sweetest Suite (Telemann)
- Music of Glen Shannon
- French Chansons of the late 15th-16th century
- Renaissance Dance Music (recorder/reeds/percussion)
- 16th century German Polyphony
- Folk Music Around the World
- Ballet Music from French Operas of the 17th-early 18th c.
- Renaissance Spain and the "New World"
- Music from Olde England • Vocal/instrumental
- Hemiolias, Meters and other Rhythm Challenges
- Intermediate Ensemble/Performance Practices

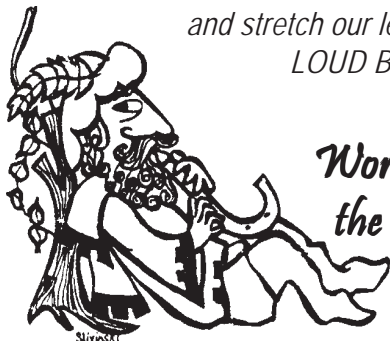
YOU CAN STILL PURCHASE TOTE BAGS!
See Registration Page to order

Additional Registration forms, detailed Class descriptions, repertoire, Workshop Schedule and Campus Map available ONLINE at ChicagoARS.org; EarlyMusiChicago.org, www.WhitewaterEarlyMusic.org, or visit us on FACEBOOK at Whitewater Early Music Festival

FOR COACHING OR PRIVATE LESSONS, CONTACT FACULTY MEMBERS INDIVIDUALLY

Saturday Evening

Starts with a DRUM CIRCLE
THEN we will meet together to play
and stretch our legs with dancing
LOUD BAND



Workshop Ends After
the Sunday Program

REGISTRATION: Check in at WELLS EAST from 4:00 to 7:00 p.m., June 3. Friday evening activities begin at 7:30 at the Center of the Arts. Call Nancy Chabala at (708) 442-6053 for Registration questions & information.

FEES: \$215 per person (double); \$250 (single) covers everything except music. \$170 for commuters; \$115 for ALL non-participants of ANY age; \$60 non-participant commuter. \$25 discount for those attending beginning recorder class.

LATE ARRIVALS: Go directly to the Center of the Arts Building Auditorium after 7:00 p.m. arrival.

EMERGENCY PHONE AT UW: (262) 472-4200

NOTE: Fees include sheets, towels, a thermal blanket and 5 meals. Toiletries are not provided. We suggest you bring a blanket, an alarm clock, and fan.
!! PLEASE BRING A MUSIC STAND !!

Repair Shop On Site

DALE TAYLOR will provide on-site instrument repairs (tuning, cleaning, corking), and is available to consult regarding the care of your instruments. E-mail dale@taylorhistoricmusic.com or call (505) 553-3458 with any questions regarding your repair needs.

How to Get to Whitewater

The University of Wisconsin-Whitewater is in south-central Wisconsin off of Main Street (Hwy. 12). Campus Map available.

From Chicago: I-90 to Milton exit, 26 North to 59 East to Whitewater, **OR** I-294 to Rt. 50-West to Rt. 12-West to Whitewater
From Milwaukee: 894/43 to 43 South to 20 to 12.
From Madison: I-90 to Hwy. 59, **OR** 12-18 to 12

Workshop Directors

Carol, Nancy and Pam have been with the Early Music Festival for many years.

Please feel free to contact them with your questions.



NANCY CHABALA
Registration, Housing
nchabala@mymailstation.com
(708) 442-6053



PAM WIESE
Scholarships, Mailing
gcaosapam@gmail.com
(708) 386-1297

CAROL STANGER
Faculty, Facilities
cvstanger@aol.com
(630) 789-6402

