REPERTOIRE FOR 2011 CLASSES (ALL INSTRUCTORS)

Mark Davenport

Friday PM:

Introduction to Barless Music This class will introduce participants to renaissance music without bar lines. Renaissance music, in its original notation, differed in several important respects from the more commonly performed editions of early music found today. Modern editors of renaissance music typically insert bar lines (among other things) where none originally existed. In doing so the "feel" of a work is sometimes obscured, especially as to its rhythm and phrasing. Participants will gain a better understanding of reading music that more closely resembles original notation as well as find the value in such an exercise. (INTERMEDIATE):

Saturday/Sunday:

"A" Class: The Music of William Byrd This class will explore music by the brilliant English Renaissance composer William Byrd. Playing through newly edited transcriptions by the conductor, participants will explore some of Byrd's most famous works, including his beautiful 6-part motet O Lord, make thy servant, Elizabeth. (INTERMEDIATE).

"B" Class: Renaissance Spain and the "New World" This class will focus on the works of renaissance composers working both in Spain and in Central America. Composers will include Tomas de Victoria, Alonso Lobo, Juan Gutierrez de Padilla and Sebastian de Vivanco, with a highlight being Vivanco's spectacular eight-part Magnificat Octavi Toni. The pieces, all transcribed and edited by Davenport, will offer performance editions closely matching the original manuscripts (e.g., no bar lines and original note values). (ADVANCED).

David Echelard

Music to be supplied for classes

Charles Fischer

Music to be supplied for classes

Friday Evening:

Klezmer and Tango

Saturday/Sunday:

"B" Class: Music of Glen Shannon: Some of Glen's more recent compositions for quartets and quintets. All parts are interesting to play. Glen is a neo-baroque composer who uses baroque counterpoint techniques with both traditional and more modern harmonies and rhythms. (Contemp) UPPER INTERMEDIATE

Glen Shannon Music will be available for purchase at Unicorn Music's

Shelley Gruskin

Music to be supplied

Lisette Kielson

(subject to change)

Friday Session
Rendsburger Tänze op.42 (SATB) of Hans Poser
EDITION SIKORSKI Nr. 410
I will provide copies of the score.

A Session UPPER INTERMEDIATE
Gesualdo Madrigali

If possible, please download & print music and bring to class. I will bring some parts.
Scores and parts can be found at the recorder music website maintained by Christian and Annette Mondrup <http://www.saers.com/recorder/mondrup/Composers/Gesualdo.php>

Selections from the following:

From *Il quarto libro di madrigali*, 1596
Che fai meco
Mentre gira costei

From *Il quinto libro di madrigali*, 1613
7. Felicissimo sonno
15. Tu m'uccidi, o crudele

From *Il sesto libro di madrigali* , 1613
Tu piangi, o filli mia
Già piansi nel dolore

B Session INTERMEDIATE
Folk Music 'round the World

Selections taken from the following collections:

Please purchase through Performer's Music/Honeysuckle Music and bring to class:
Der Wasserträger (3-part) – Philipp Tenta
Moeck 700

Hungarian Folk Song Settings (SAT) - Bela Bartok
Galaxy Music Corporation [GMC 2227]

Native American Tunes (SAT & SATB) – Gerald Moore
Susato Press Folk Series Edition [FOS04]

I will bring copies of the following:
Straßenmusik à 3 – Uwe Heger
Noetzel Edition [N 4888]

Five Catalan Carols (SAT) – Marg Hall
Hawthorns Music RA140

For any questions, or further information, please contact Lisette directly:
LKielson@LEnsemblePortique.com - 309-828-1724

Laura Kuhlman

Friday pm – Baroque Flute

Saturday/Sunday – "A" Session

Introduction to Contemporary Music for Consorts (UI-Adv)

Introduction, Air and Country Dance by Don Stone

Saturday/Sunday – "B" Session

Renaissance Dance Music (UI)

(recorders, reeds, percussion – with Percussion instruction by Mike Becker)

LPM IM5 - Francesco Bendusi - Opera Nova de Balli
LPM AD 1-7 The Attaingnant Dance Prints
LPM DM1 Italian dances of the early 16th century
LPM DM2-3 44 Dances of the 16th Century
LPM DM 5-6 Gasparo Zanetti - Il Scolaro
LPM DM7-9 Jean E'Estrees Danseries
LMP RDB 1 The Renaissance Dance Book
LPM MP 10 William Brade - Neue auserlescense Branden, Intraden...
LPM DM 19 Pierre Phalese - 33 Dances
LPM GM10 Eramus Widman - 20 Dances
LPM 101 Susato - Danserye (1551)
LPM MP9 & 11 Thomas Simpson - Opus newe Paduanen, Galliarden...
LPM MP 12 -13 Fullsack & Hildebrand Ausserlesener Paduanen und Galliarden...

Plus some Playford, Praetorius, Holbourne just to name a few....

Patrick O'Malley

Friday night (low choir)
As God Intended: The 8' Recorders
For tenor, bass, great bass and contrabass. Lush survey of Josquin, East, Obrecht, Ockeghem, Appenzeller and others.

A Session (advanced)
The Sweetest Suite
Telemann's Suite in A Minor for alto recorders (A=440, violins and viols also welcome). Polish your playing on the most elegant solo, focusing on tone, phrasing, articulation and ornamentation. Unison and masterclass. ADVANCED

Telemann, Suite in A Minor, alto rec + piano reduction
Schott OFB 1039 (HL 49011196) $17.95
or
Peters P07787 $16.50
and optional
Peters Music Partner CD MP 7787 $32.00

There is a mini score, Eulenberg HL 49010349 $10.95.

B Session (low intermediate)
Musicke from Olde England
Country dance tunes in comfortable arrangements for SAT recorders.

Sweet Pipes SP 2316 $2.95
and
Piper's Fancy Sweet Pipes SP 2327 $2.95

Laura Osterlund

Friday pm:

The Songs of Oswald von Wolkenstein
Intermediate; S(A)T, plus an ability to read 'standard' G clefs

In this class, we will survey a collection of Oswald von Wolkenstein's monophonic and polyphonic songs. Our primary question, throughout the session, will be: how can these rarely played works be best adapted for solo and group performance, in our time?

Saturday/Sunday "A" Class:

Liedkunst des Mittelalters: music from 14th and 15th century German song books
(Lower) Intermediate; SAT(B), plus an ability to read 'standard' G and F clefs

In this class, we will enjoy a sampling of monophonic and polyphonic repertoire from the Lochamer, Glogauer, Rostocker, and Schedelsches song books. Our aims will be: leaning how to adapt monophonic works for modern solo and group recorder performance, wrapping our minds and fingers around late-medieval rhythms, and enjoying the colorful array of unfamiliar music handed down to us in these four manuscripts.

Saturday/Sunday "B" Class:

16th-Century German Polyphony: from Finck to Forster
(Upper) Intermediate; SAT(B), plus an ability to read 'standard' G and F clefs

In this class, we will survey the sacred and secular works of German composers likely active during the 16th century, such as Caspar Othmayr, Heinrich Isaac, Georg Forster, and Heinrich Finck. Special attention will be given to improving our collaborative group playing, sight-reading renaissance rhythms with greater ease, and developing an ear for the different musical styles each encountered composer presents.

Tulio Rondón -- (Gamba)

Music to be provided.

Mixed ensemble (Friday evening): For all instruments at 415-pitch. UPPER INTERMEDIATE LEVEL, PLEASE.

Karen Snowberg

Low Intermediate "A" Class:

Once again – faster! One of the most frequent questions that students ask me is, "How can I learn to play faster?" This class will focus on what is needed to build finger dexterity and quicker reading capacity. Students will also learn some alternate fingerings to help smooth out some awkward passages. Music (2-5 parts) will be provided which will include newly written exercises as well as Renaissance to contemporary compositions.

Intermediate "B" Class:

Hemiolas, Switching Meters, and Other Dastardly Rhythm Challenges – "Early music" presents many rhythm challenges that a contemporary instrumentalist may never have encountered. There's a bit of a learning curve for even the best of musicians when they are first presented with these challenges. We'll spend the weekend immersing ourselves in these rhythms so that they will begin to become second nature. Medieval through early Baroque music samples will be provided.

Kristin Sturgeon

Saturday/Sunday "A" Session:

Introduction to Krummhorns: An opportunity to familiarize oneself with krummhorns, this class will concentrate on fingering and breathing techniques using the music of Tielman Susato. Bring Susato* book if you have one; some copies will be passed out for use in class.

*LPM 101 Susato - Danserye (1551)

Some instruments will be available to try. Should know C & F fingerings.

BEGINNER REED LEVEL

Todd Wetherwax

Friday pm:
"On the Go" sight reading

Saturday/Sunday "A" Session:
Sight reading one on a part at ADVANCED LEVEL (challenging pieces for advanced players)

Saturday/Sunday "B" Session:
Ensemble practices: Taking responsibility for your part in an ensemble, proper approach to ensemble performance, stage presence, etc.
INTERMEDIATE.

Music will be provided for all classes.

Pam Wiese

"A" Class: Beginning Recorder
"The Recorder Guide"

"B" Class: Ensemble For Beginners