

Recorder Reporter

Newsletter of two chapters of the American Recorder Society (ARS),

Chicago Chapter & the West Suburban Early Music Society

March 2008

Volume 49, Number 7

Chicago Meeting Notes

An unnamed member of the Chicago Chapter found three telephone messages and an email message waiting when he returned home from church on February 17, detailing Wisconsin's ice-bound roads and Louise Austin's perilous journey south to lead us. As it was merely raining in Chicago nine of us showed up, and, happily, Louise did too. Where was our faith? Death and destruction on the highways in the North Woods weren't about to hold Louise back from playing recorder with us.



February Meeting with Louise Austin

As usual Louise offered a variety of musical treasures as well as wisdom, wit, and endless zeal. The playing focused on the works of English Baroque composer John Jenkins, but we also borrowed from the middle ages with a work by French composer Guillaume de Machaut (1300 - 1377). We closed with a contemporary work by Richard Eastman, "Quiet Morning."

For March Gail Gillispie will join us. This is our last regular meeting for the season. Our April ARS meeting will feature performances of the winning recorder compositions for this year's competition. We will also be recording these new works at the meeting. We plan to record a CD of past composition winners, from all the way back to 1989, when the competition began. Our goal is to have the CDs available in May of 2008. The CD would include this year's winner plus nine past

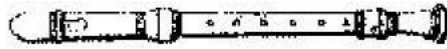
winners, one second place, and a few other recent works. Please plan to join us for this special anniversary event!

For May 18 we close out our 49th year with our annual spring concert. It's not too early to start thinking about what you and your ensembles might like to perform, just as it is in no sense wrong to start thinking about spring. On the morning of our next meeting, March 9, we also get to set our clocks ahead for Daylight Savings Time!

WSEMS Winter Concert

Our friends with the West Suburban Early Music Society had their annual Winter Concert on Sunday February 10, with Laura Kuhlman directing. Most of their pieces were 16th and early 17th century works, but Anton Bruckner's Ave Maria made an appearance, along with Vivaldi and a new work, Canon for Four Bass Recorders by David Buhl (1998). They enjoyed excellent playing from three different ensembles, as well as from the chapter as a whole. The next meeting will be March 10 at 2 PM at Naperville Covenant Church, the usual place.





Survivor: Whitewater

12 instructors; 6 music vendors; 3 intense days - no one voted off the island - the "real" reality show

As a follow-up to last month's information about the **Early Music Festival - Whitewater, WI** the weekend of **June 6-8, 2008**, the official brochure will be in the mail soon. If you are an ARS member attended before, you should be on the mailing list. If not, please contact Pam Wiese (thewieses@sbcglobal.net) to be added.

If you can't wait, you may download PDF files from the Chicago Chapter's website (ChicagoARS.org) or EarlyMusiChicago.org (brochure, schedule, classes, and other information). **Nancy Chabala** will be more than happy to take your advanced reservations by mailing her a completed registration form either from the website or received by mail. Address questions to Nancy (708) 442-6053 or myself (cvstanger@aol.com) at any time. We hope to see a very large turnout this year!

Carol Stanger for the Oak Park Recorder School (Dale Fitschen, Pam Wiese, Carol Stanger, Laura Kuhlman, Nancy Chabala, Louise Austin)

Music Coming Up

For March Ars Antigua online offers recorder music by Amy Pikler, winner of the 2008 Ars Antigua-Midwest Young Artists Early Music Competition, sponsored by Walgreens. Amy, a 15-year-old student of Patrick O'Malley, plays recorder accompanied by harpsichordist David Schrader on the third movement of Concerto in F Major by Giuseppe Sammartini. Ars Antigua also offers recorder pieces by Bach and Vivaldi this month. Click ArsAntiguaPresents.com and let your mouse do the rest.

Grace Lutheran Church of River Forest offers a Bach Cantata Vespers series. The next is on March 30. They plan to offer cantata #67, *Halt im Gedächtnis Jesum Christ*, directed by Robert Bergt of Concordia Seminary in St. Louis. The church is at 7300 Division Street, next to the campus of Concordia University at Harlem & Division. The music starts at 3:45. On April 27 the church will offer Cantata #104, *Du Hirte Israel, höre*, directed by Judith Hoshek, Assistant to the Bishop of the Northeastern Ohio Synod.

St. Luke's Lutheran Church also offers a Bach cantata series, with the next on Sunday May 11 at 10:30 AM, *Erschallet, ihr Lieder*, written in 1714. St. Luke's is at 1500 West Belmont in Chicago. All performances in the St. Luke's series are free to the public.

Quartet New Generation—The Chicago Cultural Center presents the QNG on Wednesday, March 12 at 7 PM in the Claudia Cassidy Theater. Friends of the recorder will remember this remarkable women's ensemble. The performance is free. The Cultural Center's web page says "Hailed by *The New York Times* as 'Four Recorder Virtuosos,' the Berlin-based female recorder collective QNG returns to Chicago for its first performance since 2006. This innovative quartet leads its audiences into the inner sound world of the recorder, featuring early music side by side with contemporary compositions, including the premiere of a brand new work written for QNG by Chicago composer Simon Fink. This concert is presented in collaboration with Goethe Institute Chicago, German Cultural Center."

Chapter Information

Chapter meetings are open to anyone, regardless of musical training, who wants to cultivate and sponsor love and appreciation of the art, history and use of the recorder and related instruments. Our meetings, programs and publications help members to come together and to find others with similar interests.

The *Recorder Reporter* newsletter is published monthly from September to May and is the joint effort of the Chicago Chapter and the West Suburban Early Music Society. It is free to chapter members. Subscriptions for nonmembers are available for \$5 through the editor.

Chicago Chapter meetings: Usually third Sunday of each month, September through May, 2 PM, St. Luke's Evangelical Lutheran Church, 1500 Belmont Avenue, Chicago. Enter at door west of main entrance to sanctuary; and go to Founders Hall in the basement.

WSEMS meetings: Second Sunday of each month, September through April, first Sunday of May, 2-4:30 PM at the Naperville Evangelical Covenant Church, 1150 Hobson Road, Naperville, southwest corner of Naper Boulevard and Hobson Road. Exit I-88 at Naper Boulevard and travel south. The church entrance is on a side street, more obvious from Hobson Road. The group also holds meetings in the summer months and offers concerts from time to time.

www.chicagoars.org

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